

Lot nr.: L251337

Country/Type: Europe

Lot of 3 Folders, Portugal, all different, with MNH stamps.

Price: 30 eur

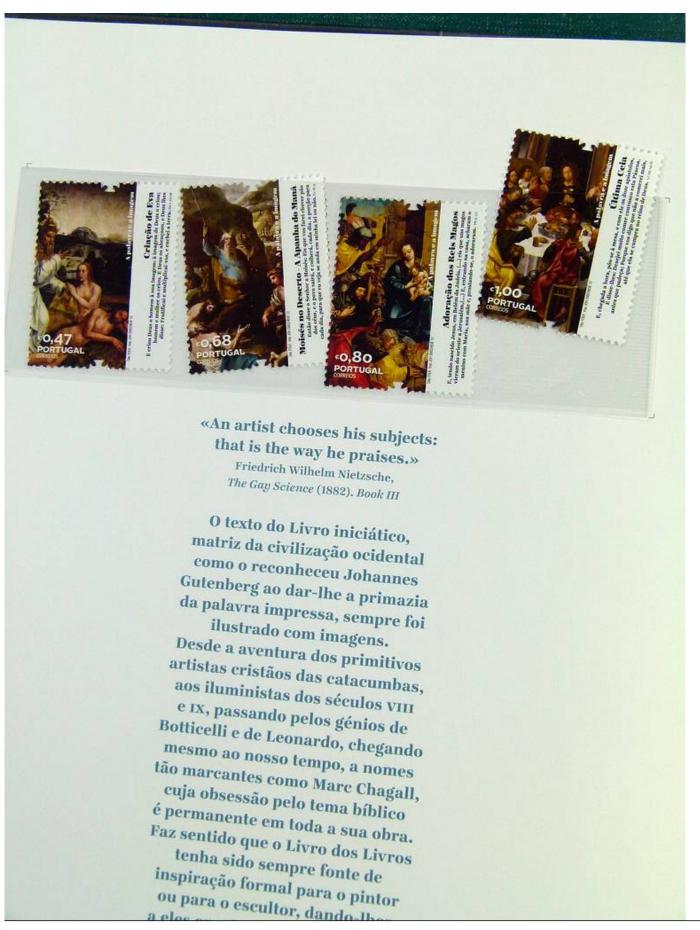
[Go to the lot on www.sevenstamps.com ]



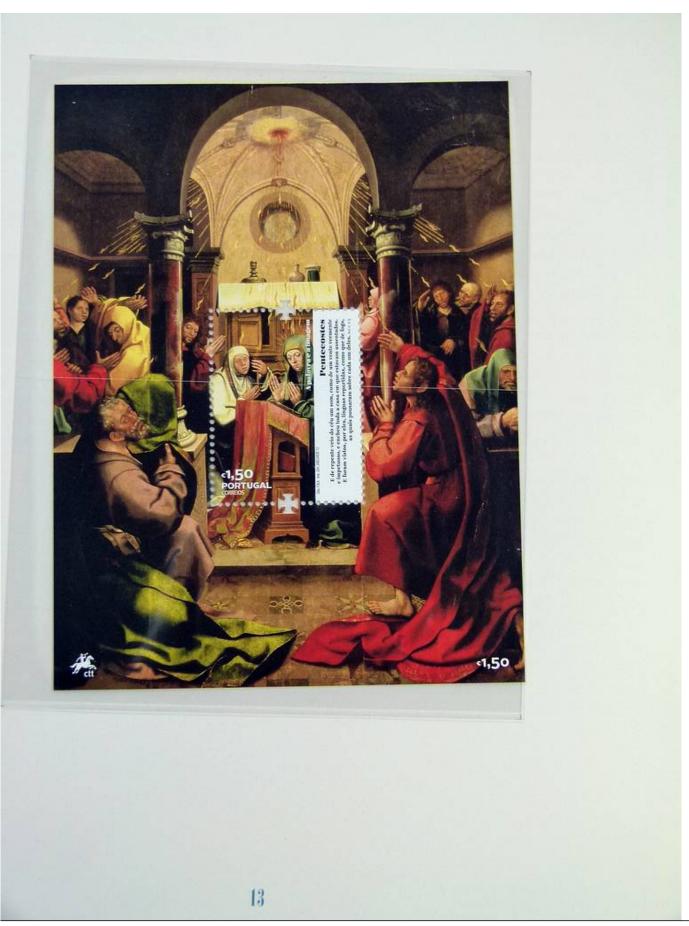














YOUR COLLECTION, OUR PASSION.

#### **Seven Stamps Philately - Stamp lots and collections**





Foto nr.: 6



Dando continuidade à publicação do Livro "5 Séculos do Azulejo em Portugal" em 1986, os Correios e Telecomunicações de Portugal orgulham-se de facultar aos filatelistas e coleccionadores de edições de prestígio uma obra que, através do texto e da imagem, reflecte - neste Ano Europeu do Ambiente sobre a questão central do debate.

O contributo que os Correios e Telecomunicações de Portugal dão, deste modo, para a sensibilização do público relativamente a este problema é simultaneamente uma achega suplementar para a compreensão do próprio Homem, já que "o ambiente se define em relação ao homem e o ponto de partida é sempre o modo como cada colectividade concebe e percebe as relações com o mundo a que pertence".

Desta forma, a Filatelia, veículo privilegiado de aproximação dos homens e de enriquecimento cultural, é pretexto para uma iniciativa de mais vasto alcance. Com efeito, através de alguns dos selos emitidos nos últimos anos chamando a atenção para a necessidade de preservar o património ecológico nacional, procura-se sensibilizar o leitor-coleccionador para este problema com que a Humanidade se defronta.

Since the publication of the book "Fir Centuries of 'Azulejo' in Portugal" in 198 the Portuguese Post Office and Telecomm nications is proud to offer to philatelists as collectors of prestigious issues a work whi in the European Year of the Environment through words and images, is reflected in t main question in debate.

Thus, the Portuguese Post Office a Telecommunications is trying to raise t interest of the public to this problem. It p sents an additional attempt to understa Man himself, for "it is impossible to det mine what the environment is without tak Man into account. The starting point is find out how each human association c ceives and perceives its relationship with world it belongs to".

Thus, Philately, a privileged means of b ging people together and of cultural enr ment, is the pretext for a wider initiative fact, some of the stamps issued in the years draw our attention to the need of serving the ecological national patrimo and trying to alert the reader/collector problem which humanity is already facing



Foto nr.: 7

#### Introduction

105

olos

que

ndo

ado

dos

mi-

aci-

105

a

ne-

do

de

ec-

en-

lue

de

rio.

ou

on-

ão

se-

pé-

mi-

ero

ão.

Look at the environment... everything around us: the natural world of water, soil, atmosphere, animals and plants; indeed, everything that came millions of years before us and which is the indespensable basis of human activity: the world of social institutions and artifacts created by the work of human associations.

It is the interaction between these two worlds that we are dealing with here: it is a somewhat unstable space, limited by our capacity to learn at every moment. It is a space that constantly disturbs us, compelling us to meditate on the complexity of phenomena taking place in it. It compels us to reflect on the way we have developed from a handful of minor means to a vast technosphere, which is sometimes as difficult to understand as the natural environment itself.

The natural environment is the setting for human actions. It is a stage that has always displayed a contradictory character. By applying judicious corrections, potential dangers were avoided. On the other hand, some highly prejudicial activity led to disasterous consequences.

Two worlds. A world in which the human species plays the leading role, therefore the importance of their number and above all of their social standing. Many or few, old or





