

Lot nr.: L251338

Country/Type: Europe

Lot of 5 Folders, Portugal, all different, with MNH stamps.

Price: 50 eur

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CTT CORREIOS

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Foto nr.: 8



Foto nr.: 9

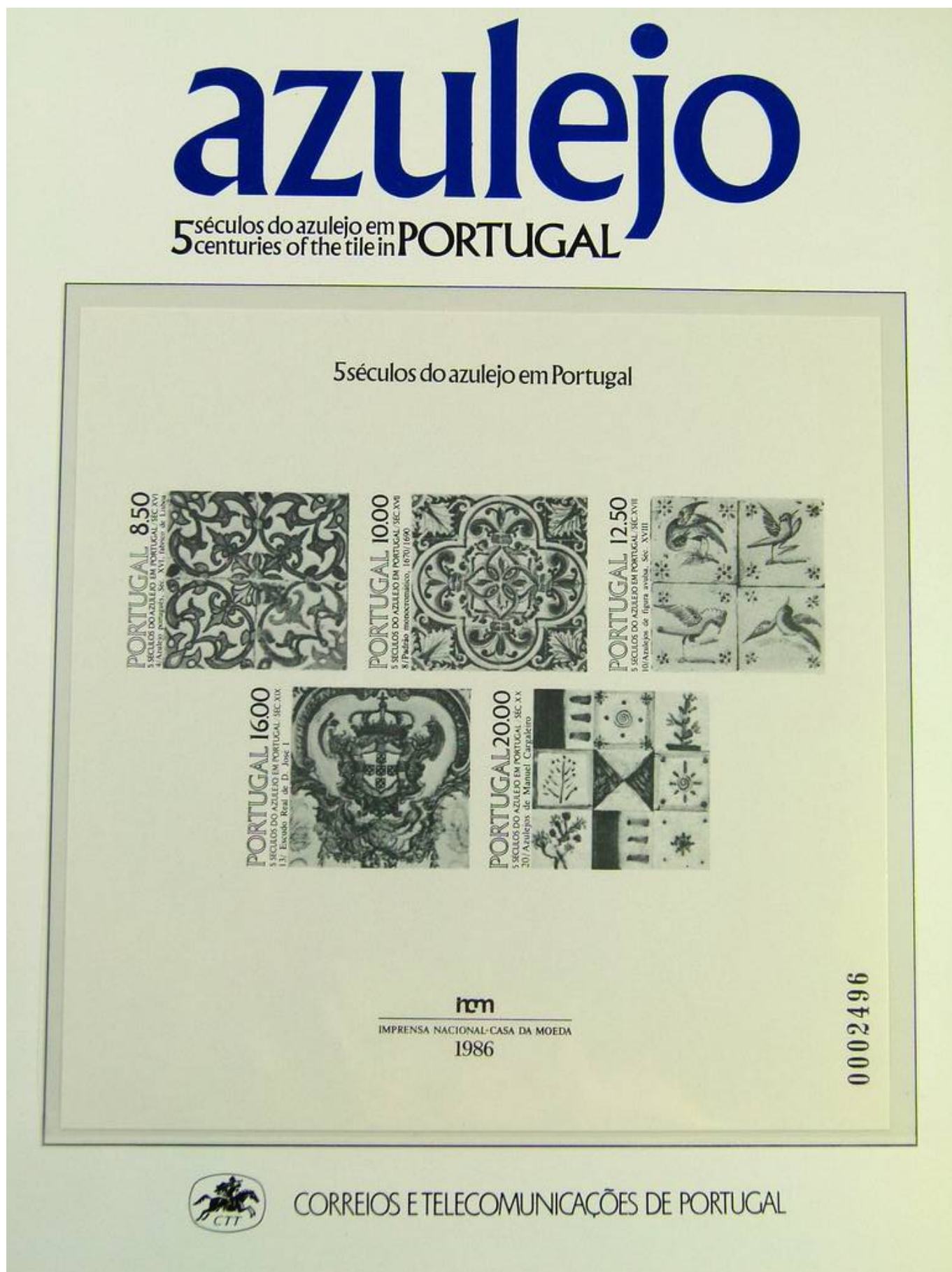


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Dando continuidade à publicação do Livro "5 Séculos do Azulejo em Portugal" em 1986, os Correios e Telecomunicações de Portugal orgulham-se de facultar aos filatelistas e coleccionadores de edições de prestígio uma obra que, através do texto e da imagem, reflecte — neste Ano Europeu do Ambiente — sobre a questão central do debate.

O contributo que os Correios e Telecomunicações de Portugal dão, deste modo, para a sensibilização do público relativamente a este problema é simultaneamente uma achega suplementar para a compreensão do próprio Homem, já que "o ambiente se define em relação ao homem e o ponto de partida é sempre o modo como cada colectividade concebe e percebe as relações com o mundo a que pertence".

Desta forma, a Filatelia, veículo privilegiado de aproximação dos homens e de enriquecimento cultural, é pretexto para uma iniciativa de mais vasto alcance. Com efeito, através de alguns dos selos emitidos nos últimos anos chamando a atenção para a necessidade de preservar o património ecológico nacional, procura-se sensibilizar o leitor-coleccionador para este problema com que a Humanidade se defronta.



Eng. José Viana Baptista
Presidente/Chairman
Correios e Telecomunicações de Portugal

Since the publication of the book "Five Centuries of 'Azulejo' in Portugal" in 1986, the Portuguese Post Office and Telecommunications is proud to offer to philatelists and collectors of prestigious issues a work which in the European Year of the Environment, through words and images, is reflected in the main question in debate.

Thus, the Portuguese Post Office and Telecommunications is trying to raise the interest of the public to this problem. It presents an additional attempt to understand Man himself, for "it is impossible to determine what the environment is without taking Man into account. The starting point is to find out how each human association conceives and perceives its relationship with the world it belongs to".

Thus, Philately, a privileged means of bringing people together and of cultural enrichment, is the pretext for a wider initiative. In fact, some of the stamps issued in the last years draw our attention to the need of preserving the ecological national patrimony, and trying to alert the reader/collector to a problem which humanity is already facing.

Foto nr.: 17

Introduction

Look at the environment... everything around us: the natural world of water, soil, atmosphere, animals and plants; indeed, everything that came millions of years before us and which is the indispensable basis of human activity: the world of social institutions and artifacts created by the work of human associations.

It is the interaction between these two worlds that we are dealing with here: it is a somewhat unstable space, limited by our capacity to learn at every moment. It is a space that constantly disturbs us, compelling us to meditate on the complexity of phenomena taking place in it. It compels us to reflect on the way we have developed from a handful of minor means to a vast technosphere, which is sometimes as difficult to understand as the natural environment itself.

The natural environment is the setting for human actions. It is a stage that has always displayed a contradictory character. By applying judicious corrections, potential dangers were avoided. On the other hand, some highly prejudicial activity led to disastrous consequences.

Two worlds. A world in which the human species plays the leading role, therefore the importance of their number and above all of their social standing. Many or few, old or young, illiterate or literate, rich or poor, these are various possible situations which affect our options and the results to achieve. We must also consider the diversity of economic and social systems and... the ideological domain.

It is impossible to determine what the environment is without taking man into account.



Foto nr.: 18

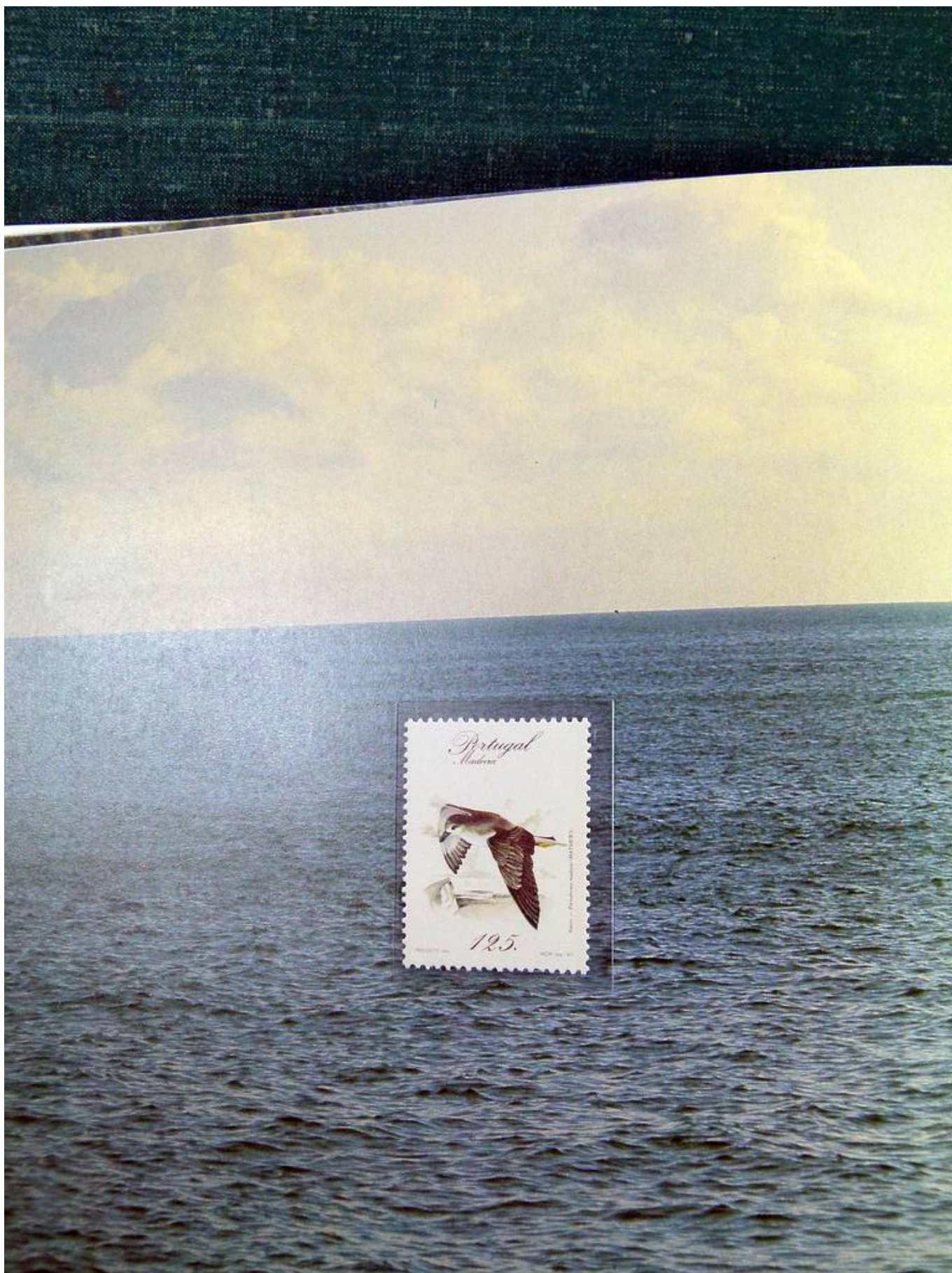


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Foto nr.: 23

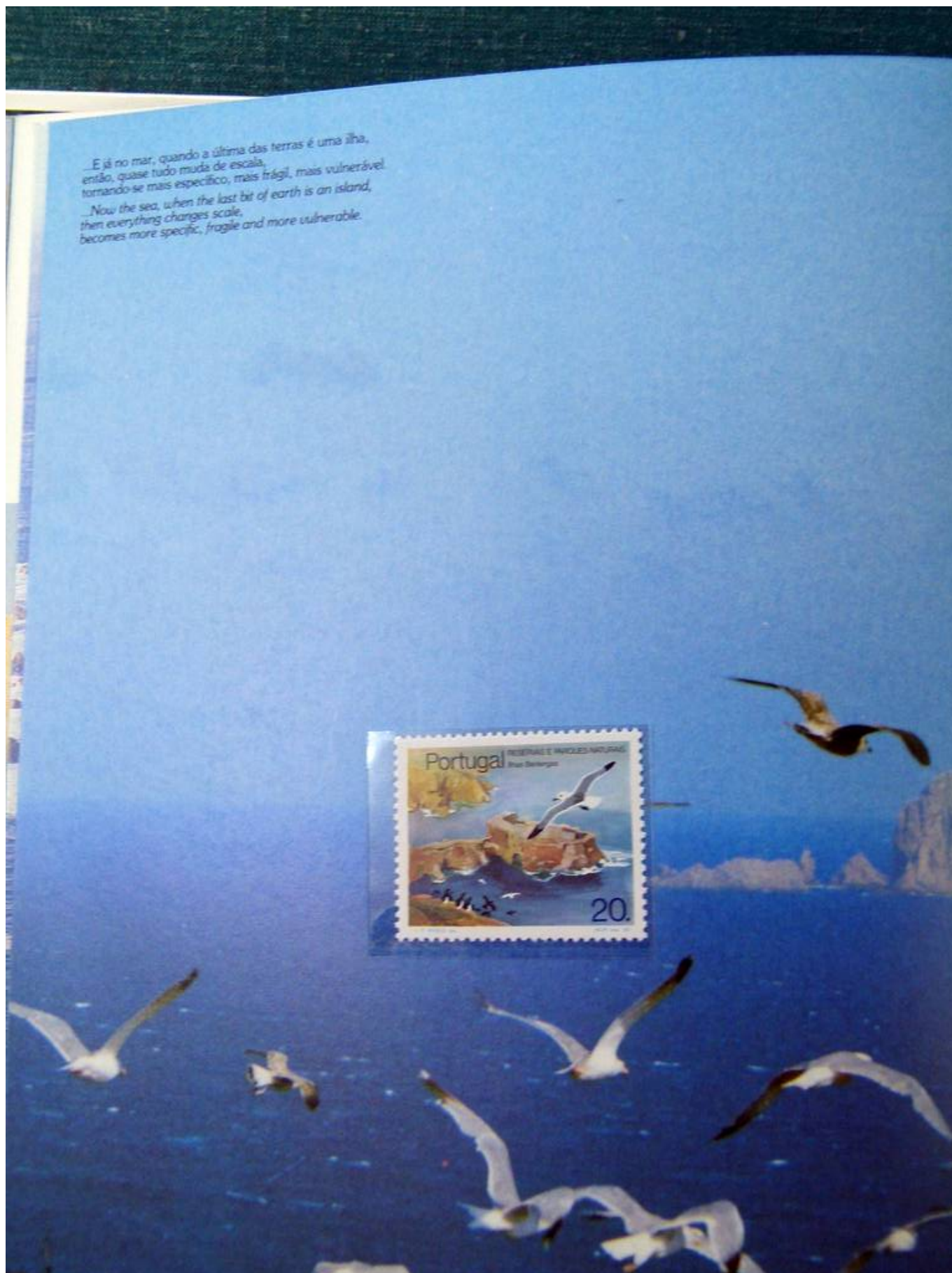


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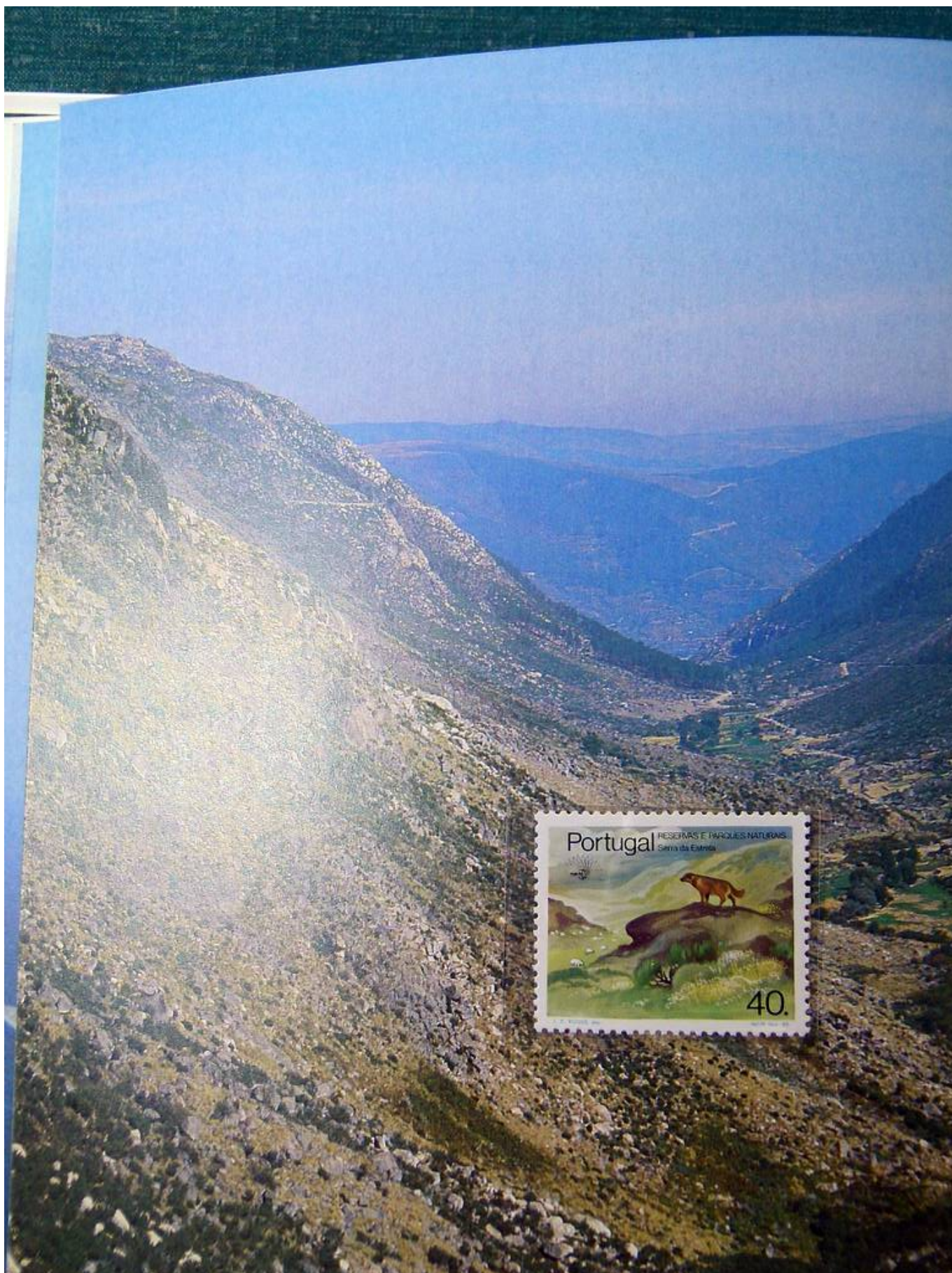


Foto nr.: 25



Foto nr.: 26

cidade é agrupar
suas actividades...
entro de relações...
parece estranha...
simais e plantas...
fundem os rurais
into da paisagem.
cause of the need
of their activities...
of relationships...
that strange idea...
imals and plants...
en farm workers
of the landscape.

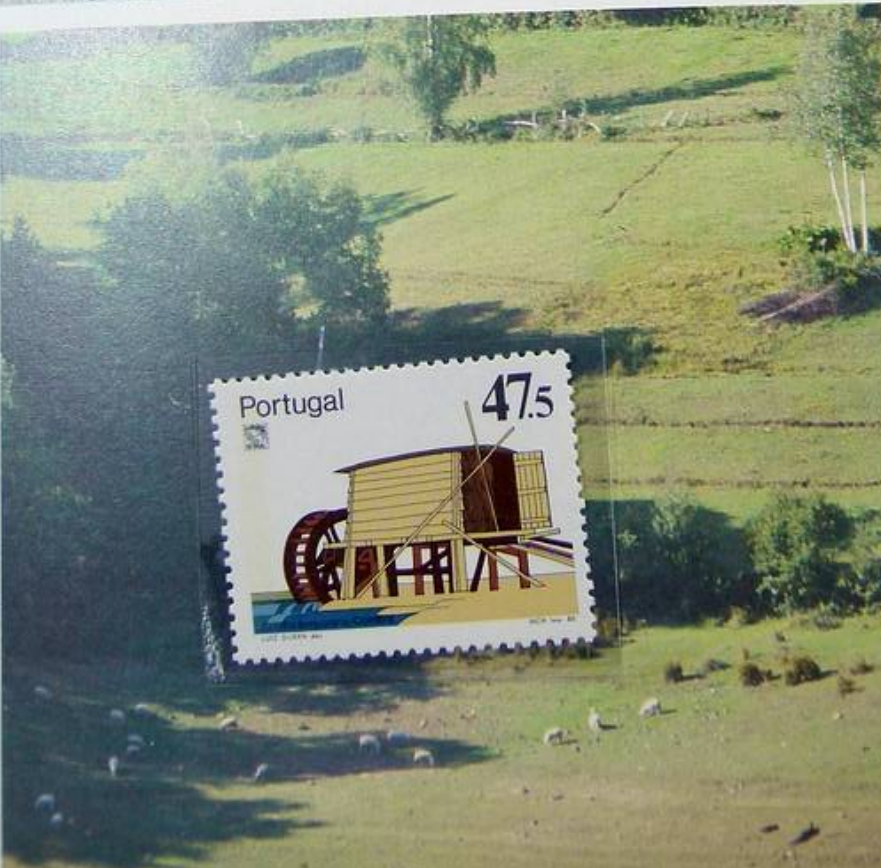
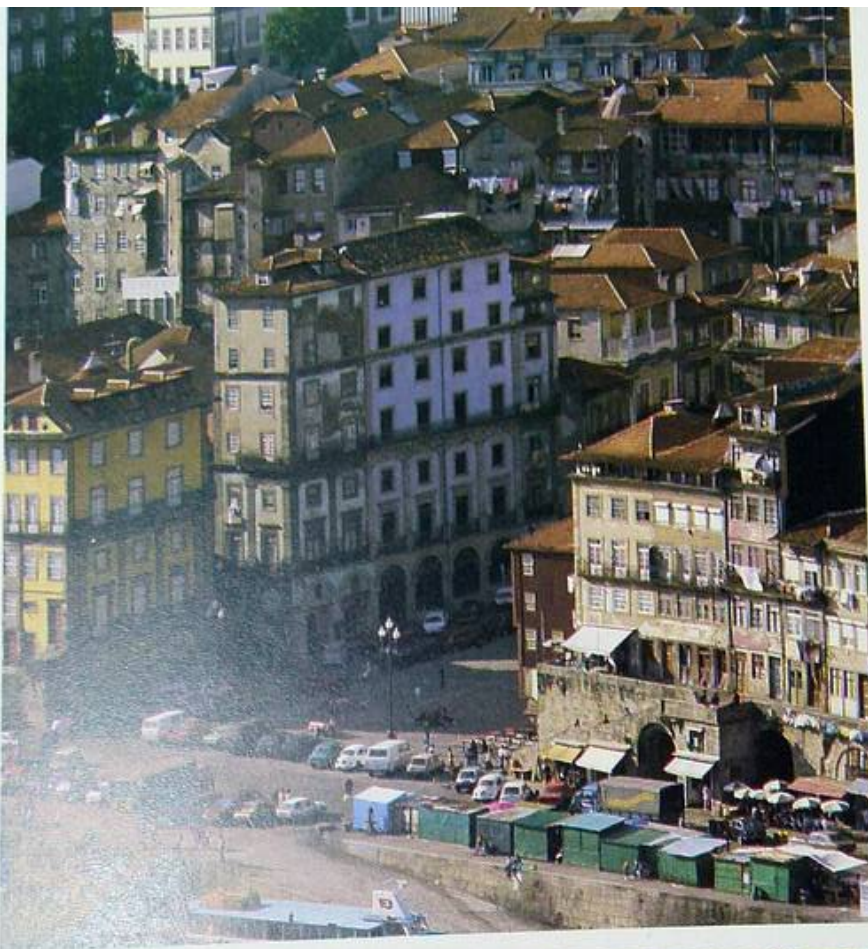


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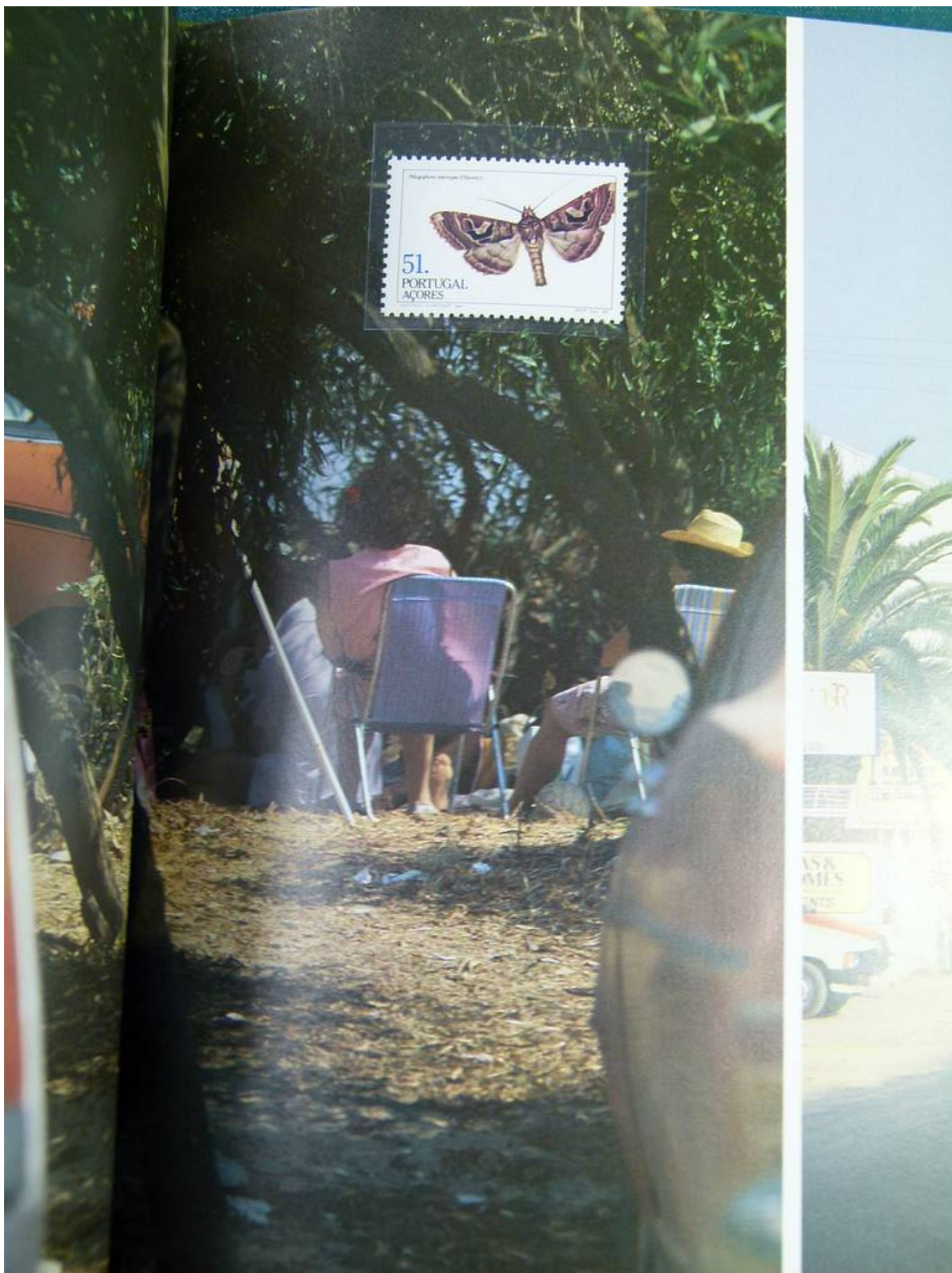


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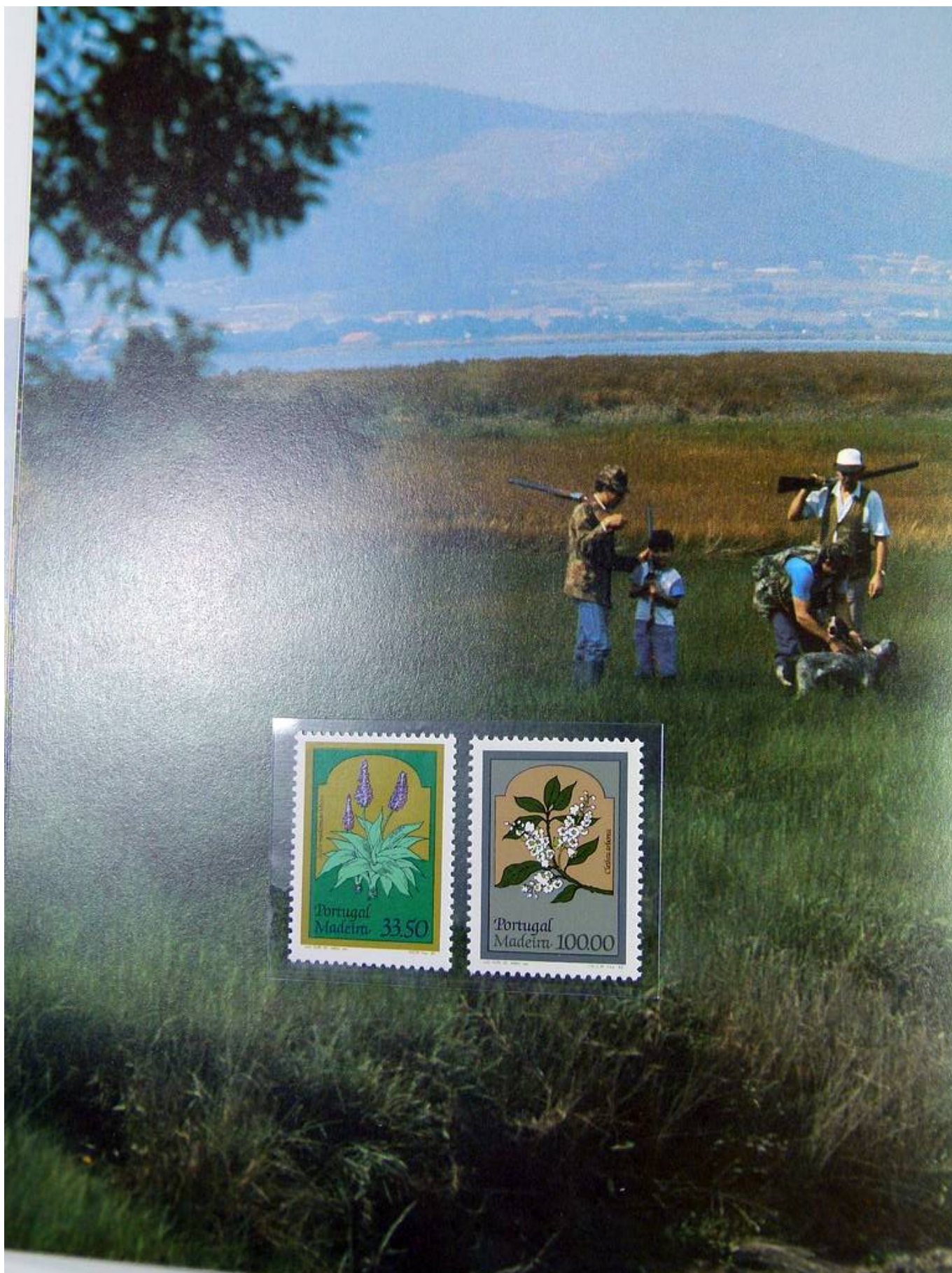


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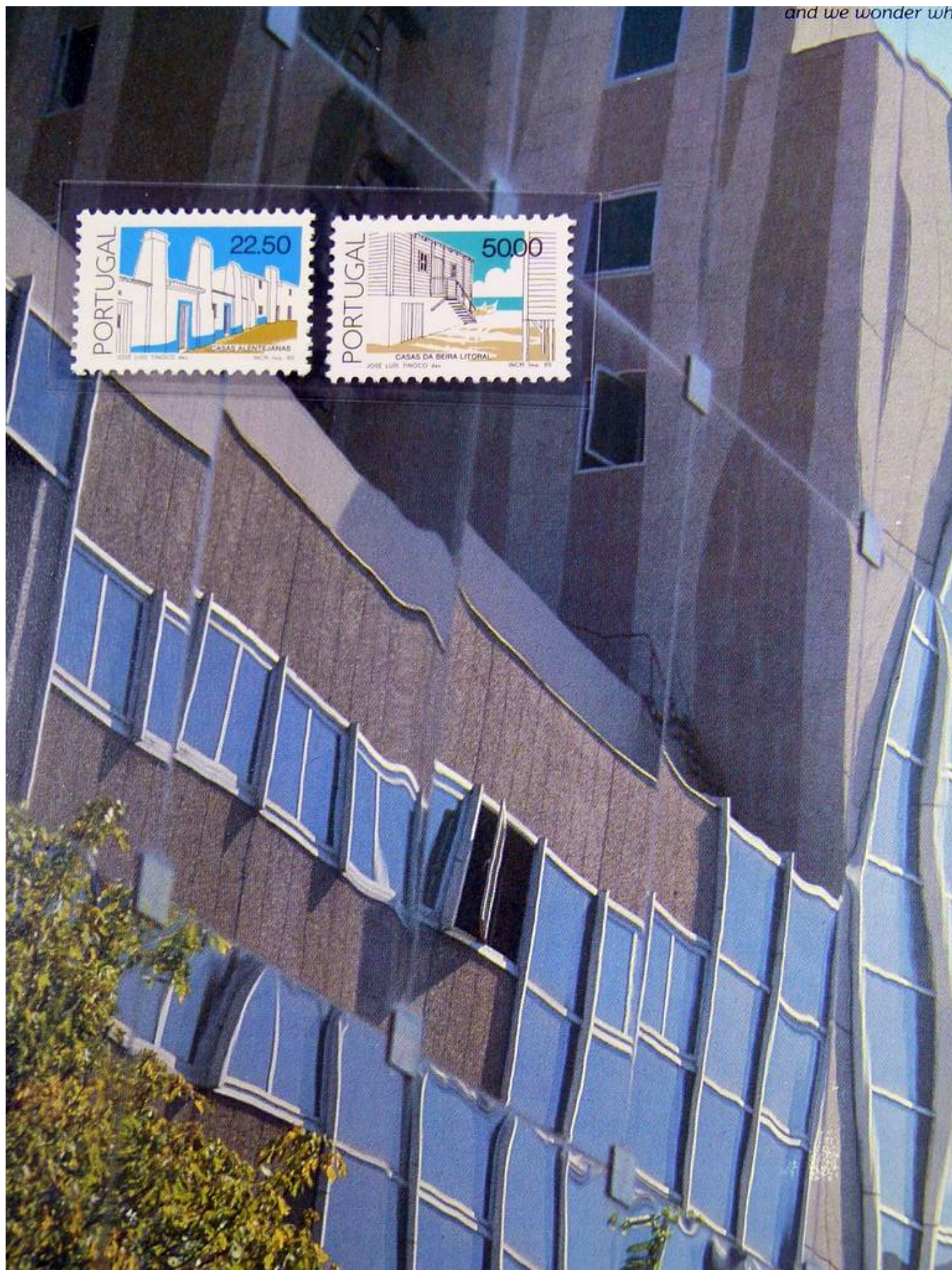


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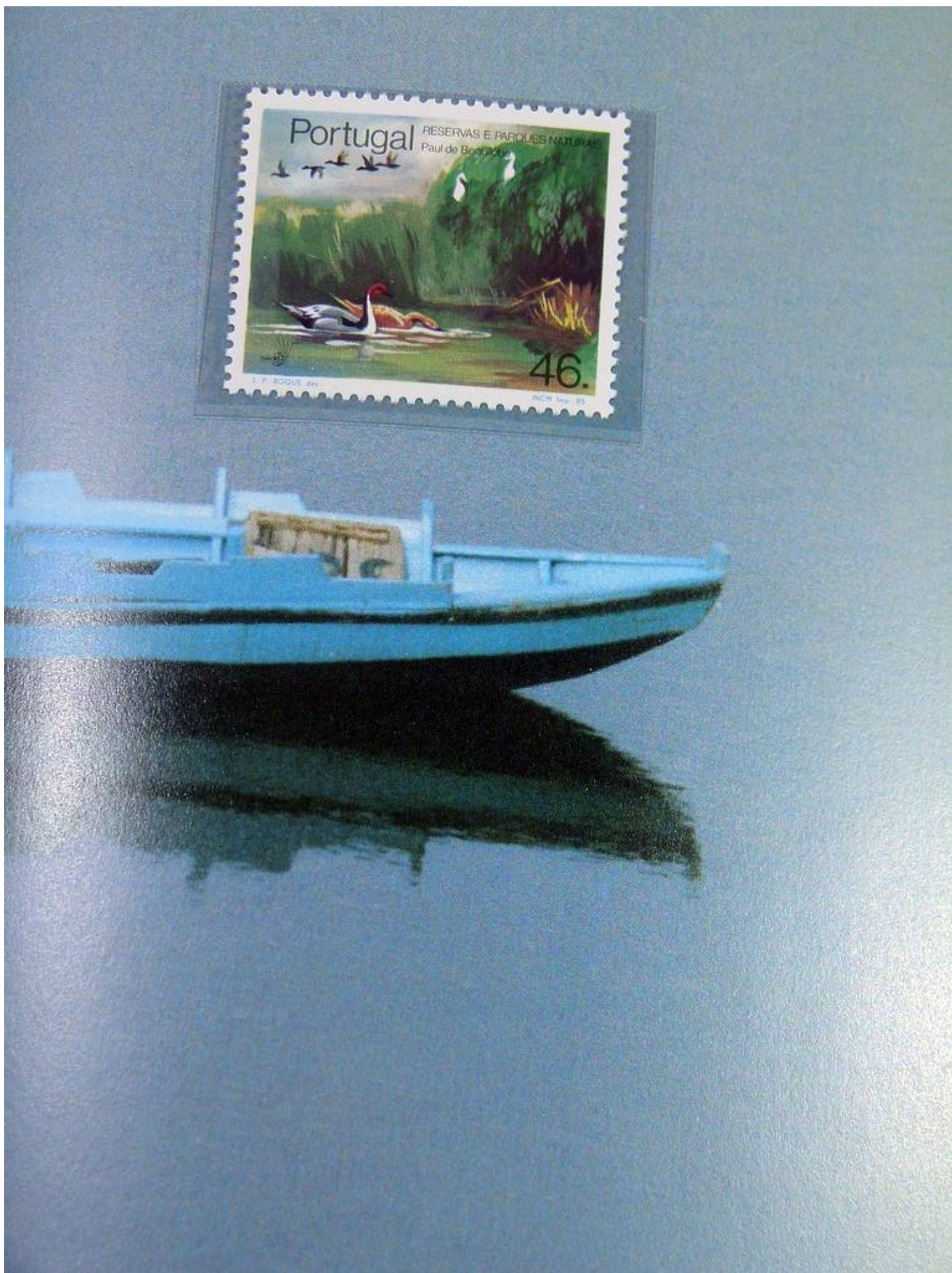


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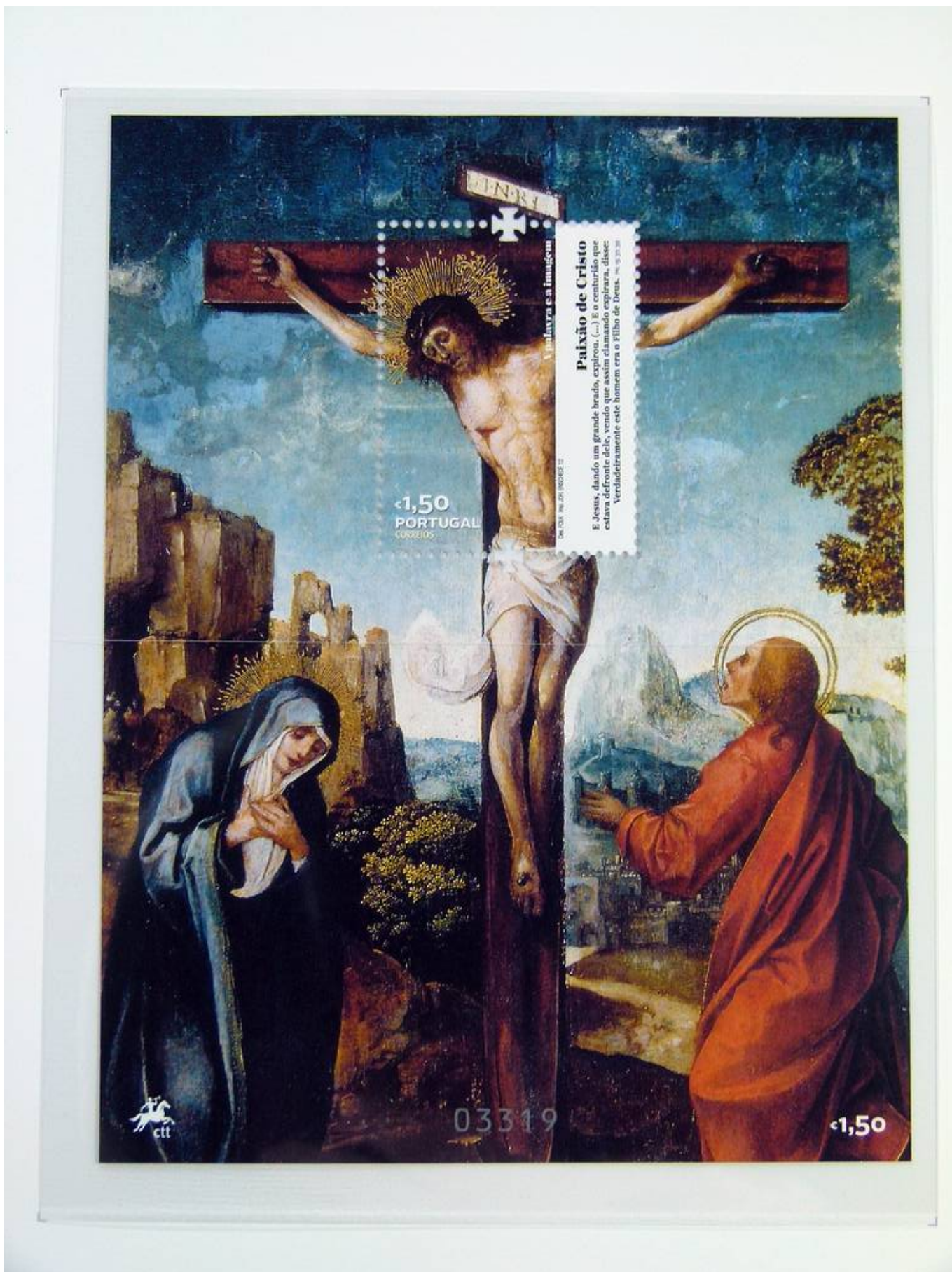


Foto nr.: 35



«An artist chooses his subjects:
that is the way he praises.»

Friedrich Wilhelm Nietzsche,
The Gay Science (1882), Book III

O texto do Livro iniciático,
matriz da civilização ocidental
como o reconheceu Johannes
Gutenberg ao dar-lhe a primazia
da palavra impressa, sempre foi
ilustrado com imagens.
Desde a aventura dos primitivos
artistas cristãos das catacumbas,
aos iluministas dos séculos VIII
e IX, passando pelos génios de
Botticelli e de Leonardo, chegando
mesmo ao nosso tempo, a nomes
tão marcantes como Marc Chagall,
cuja obsessão pelo tema bíblico
é permanente em toda a sua obra.
Faz sentido que o Livro dos Livros
tenha sido sempre fonte de
inspiração formal para o pintor

Foto nr.: 36

