
Lot nr.: L252433

Country/Type: Big lots

German area accumulation, on 2 stockbooks.

Price: 40 eur

[[Go to the lot on www.sevenstamps.com](https://www.sevenstamps.com)]





Foto nr.: 2



Foto nr.: 3



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Foto nr.: 5





Foto nr.: 6





Foto nr.: 7

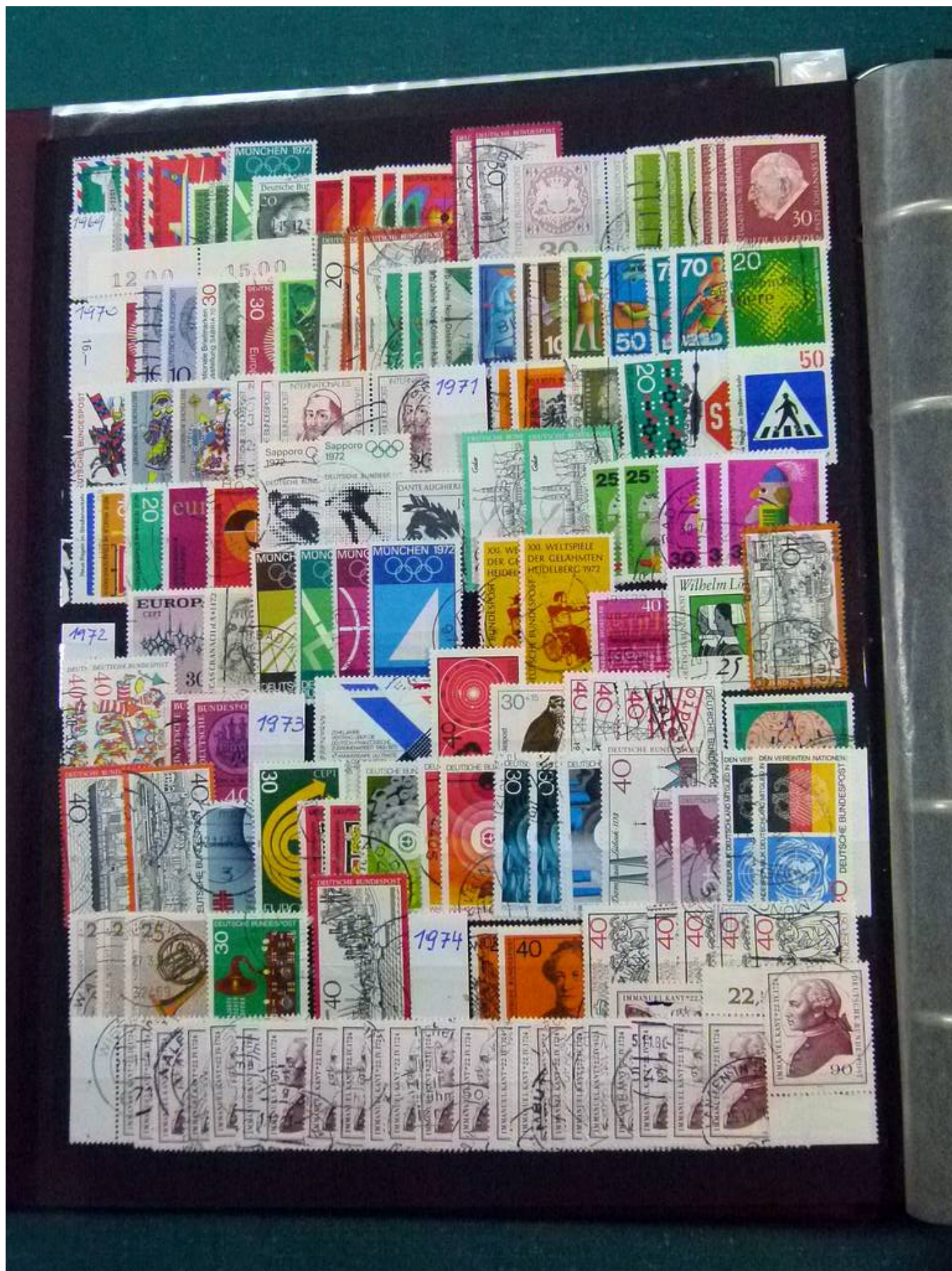


Foto nr.: 8



Foto nr.: 9



Foto nr.: 10



Foto nr.: 11

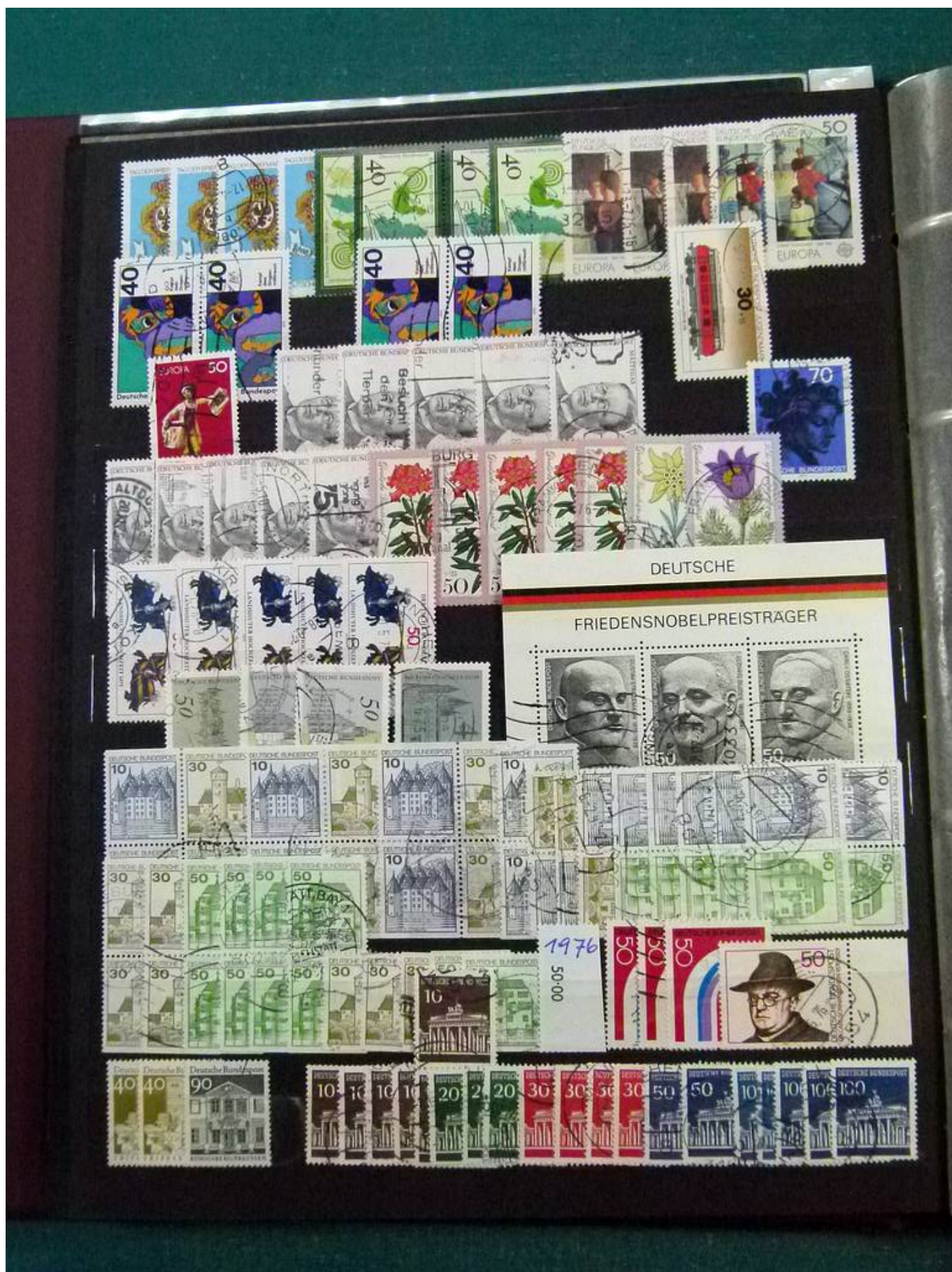


Foto nr.: 12



Foto nr.: 13





Foto nr.: 14





A photograph of a collection of German postage stamps, including various denominations and themes like flowers, portraits, and industrial scenes, arranged on a dark album page. The stamps are organized into several rows. The top row features a series of small stamps with floral designs. Below this, there are larger stamps, including a portrait of a woman and a man, and a series of stamps with the text 'MAX SIEVOGT 1868 1902'. The middle section contains a row of stamps with the value '13,50' and a series of stamps with the text 'DEUTSCHE BUNDESPOST'. The bottom section includes a row of stamps with the text 'DEUTSCHE BUNDESPOST' and a series of stamps with the text 'INTERNATIONALES JAHR DES KINOS'. The stamps are arranged in a grid-like fashion, with some overlapping. The background is a dark, textured surface, likely the album page.

Foto nr.: 16



Foto nr.: 17



Foto nr.: 18

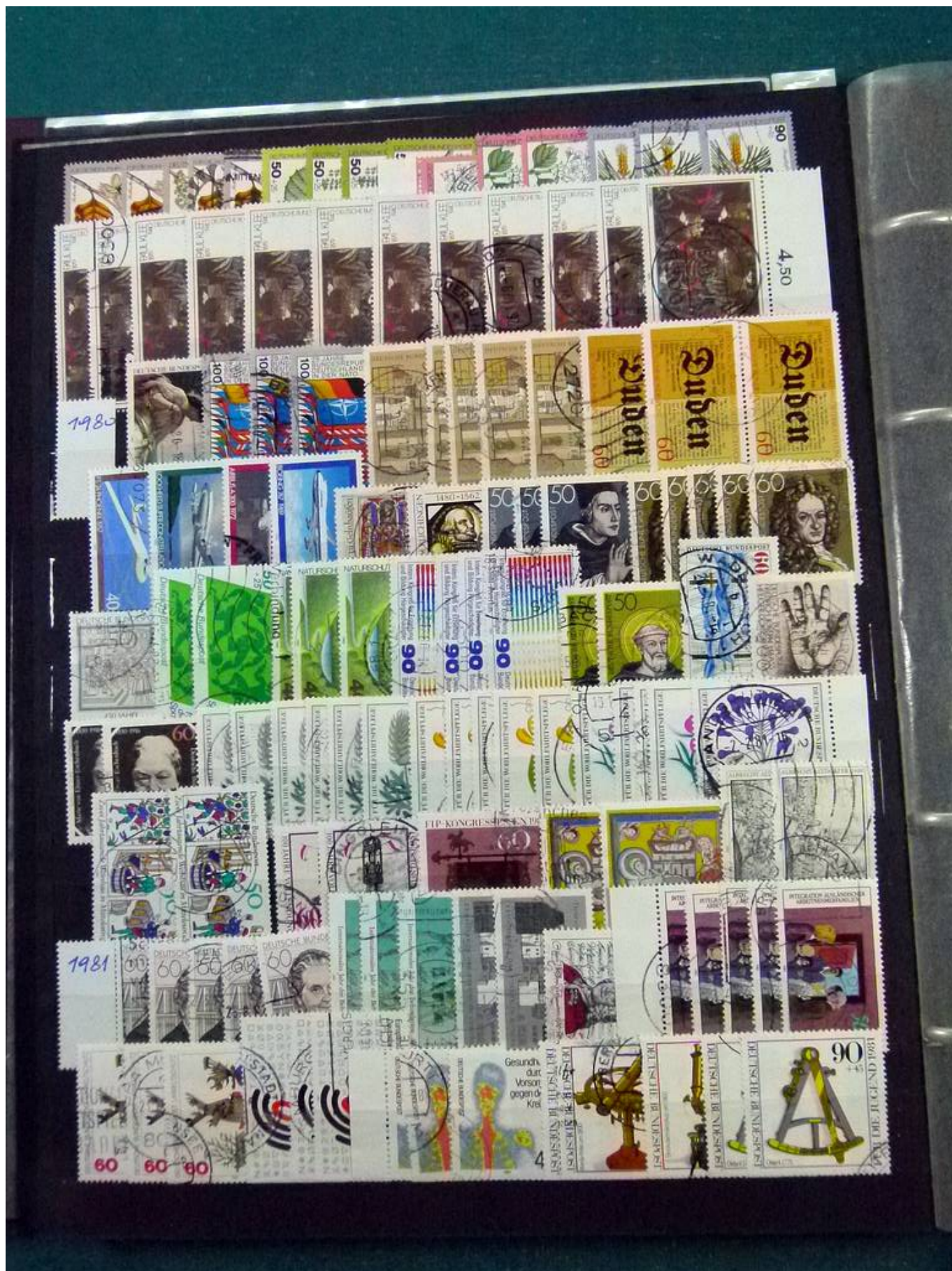


Foto nr.: 19



Foto nr.: 20





Foto nr.: 22



Foto nr.: 23



Foto nr.: 24



Foto nr.: 25



Foto nr.: 26

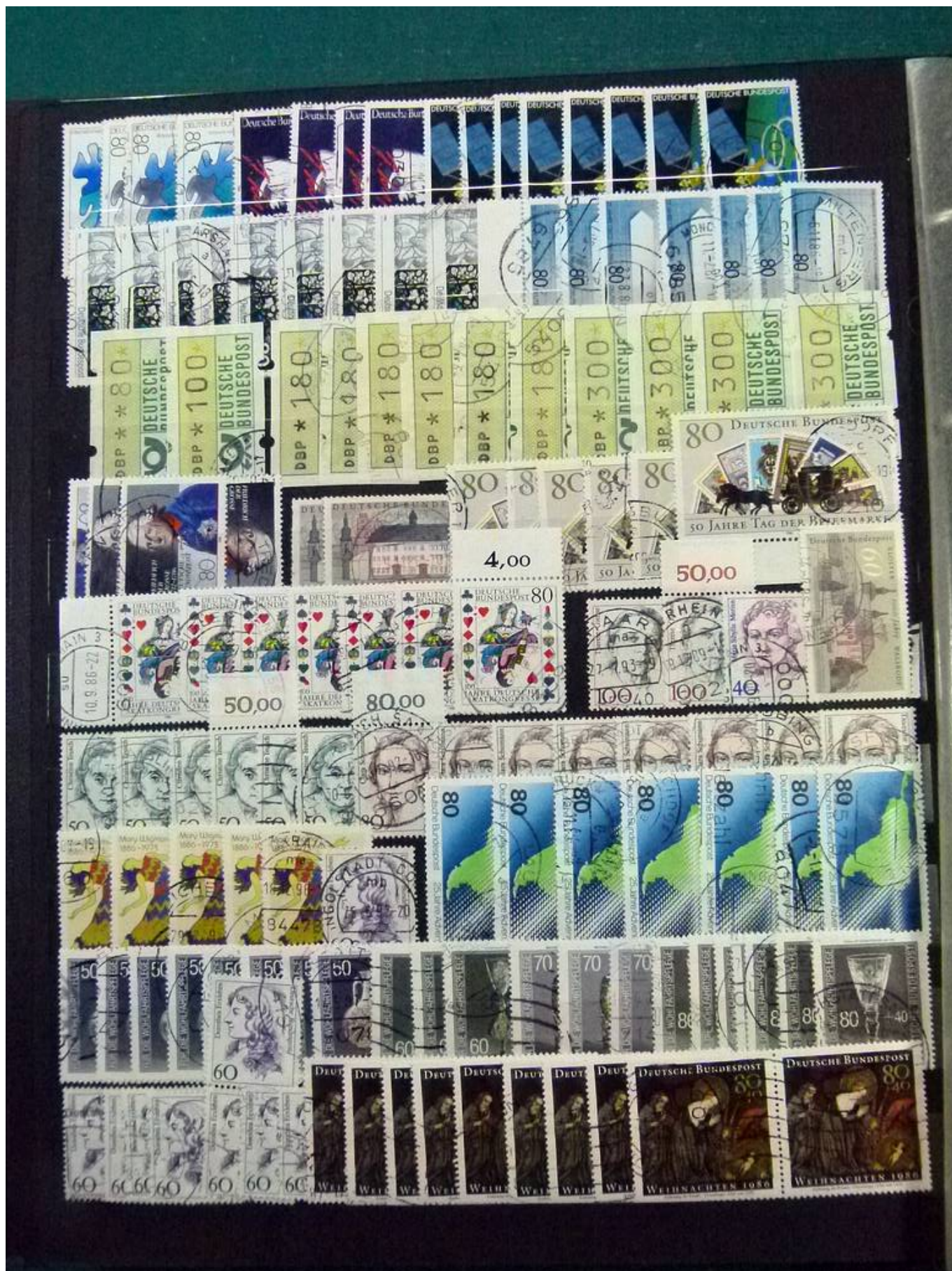


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Foto nr.: 28



Foto nr.: 29



Foto nr.: 30



Foto nr.: 31



Foto nr.: 32



Foto nr.: 33





Foto nr.: 34

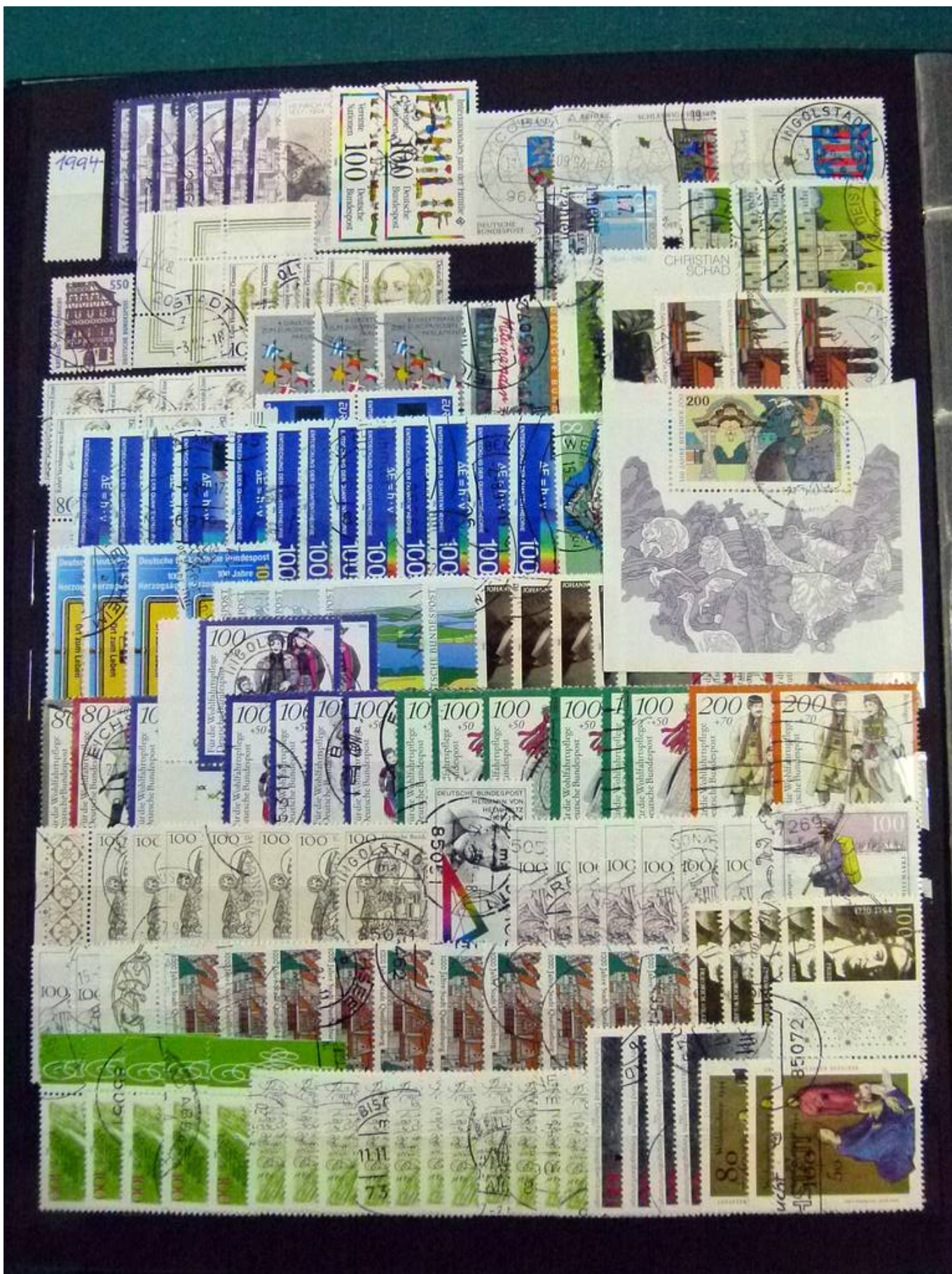


Foto nr.: 35



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Foto nr.: 37





A large collection of German postage stamps is displayed on a dark background. The stamps are arranged in several rows, overlapping each other. The collection includes various denominations such as 30, 50, 60, 80, 90, 120, and 21.00. The themes of the stamps are diverse, featuring portraits of historical figures like Otto von Guericke and Johann Wolfgang von Goethe, floral designs, and historical events. Some stamps are marked with 'DEUTSCHE BUNDESPOST BERLIN' and others with 'DEUTSCHE BUNDESPOST'. The stamps are mostly in black and white, with some color stamps in shades of blue, red, and yellow. The collection is a comprehensive set of German postage stamps from the mid-20th century.



A collection of German postage stamps is displayed on a dark background. The stamps include various denominations such as 50, 60, 80, 100, and a large 18.00 meter stamp. The themes are diverse, featuring flowers, architectural structures, portraits, and a '18.00' meter stamp. The stamps are arranged in a grid-like fashion, with some overlapping. The colors are primarily green, yellow, and brown, with some blue and red accents. The text on the stamps is in German, including 'Deutsche Bundespost Berlin' and '18.00'. The stamps are arranged in a grid-like fashion, with some overlapping. The colors are primarily green, yellow, and brown, with some blue and red accents. The text on the stamps is in German, including 'Deutsche Bundespost Berlin' and '18.00'.

Foto nr.: 40



Foto nr.: 41



Foto nr.: 42



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Foto nr.: 48





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Foto nr.: 50



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Foto nr.: 58



Foto nr.: 59



Foto nr.: 60



Foto nr.: 61



Foto nr.: 62



Foto nr.: 63



Foto nr.: 64





Foto nr.: 65

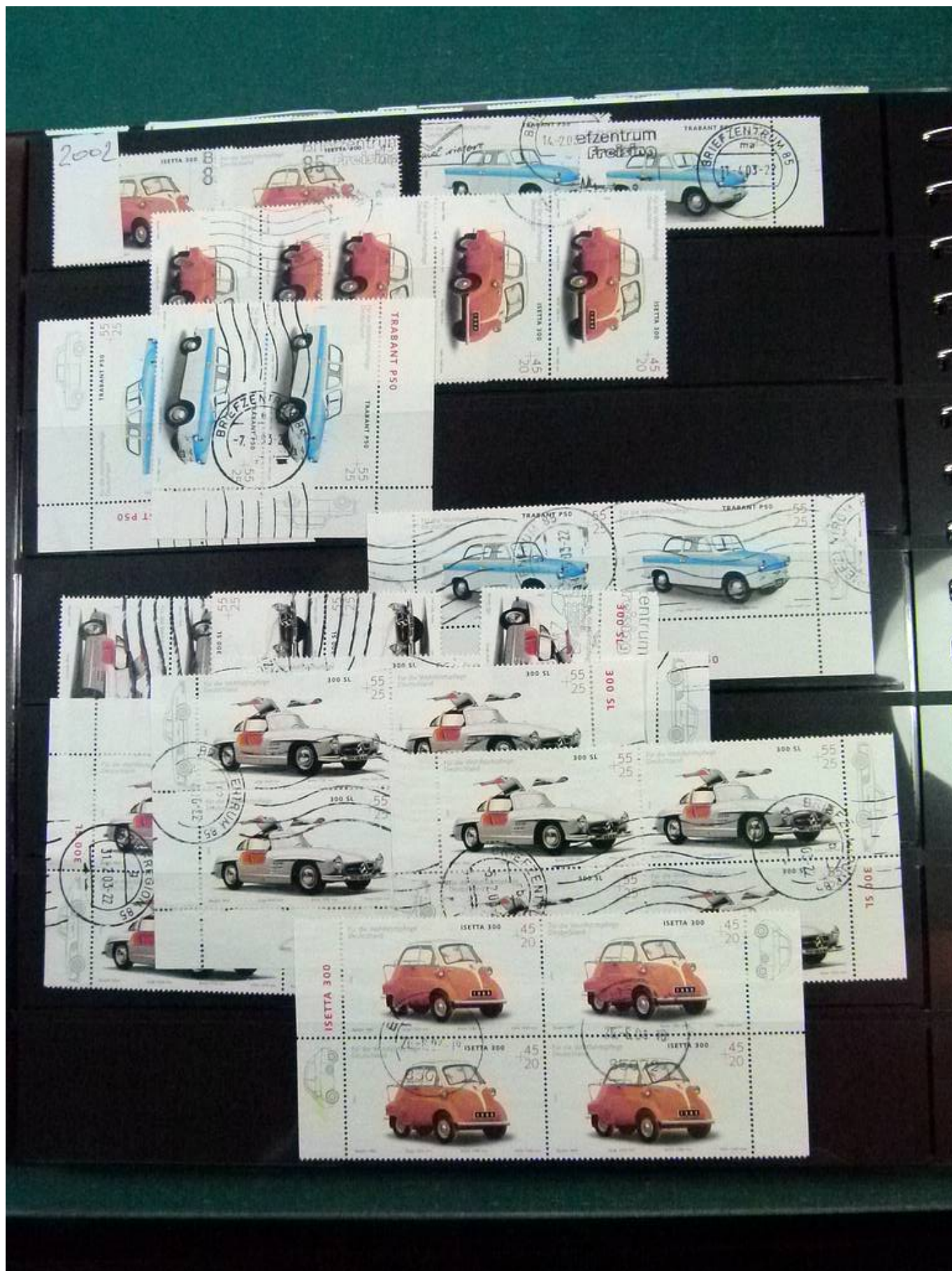


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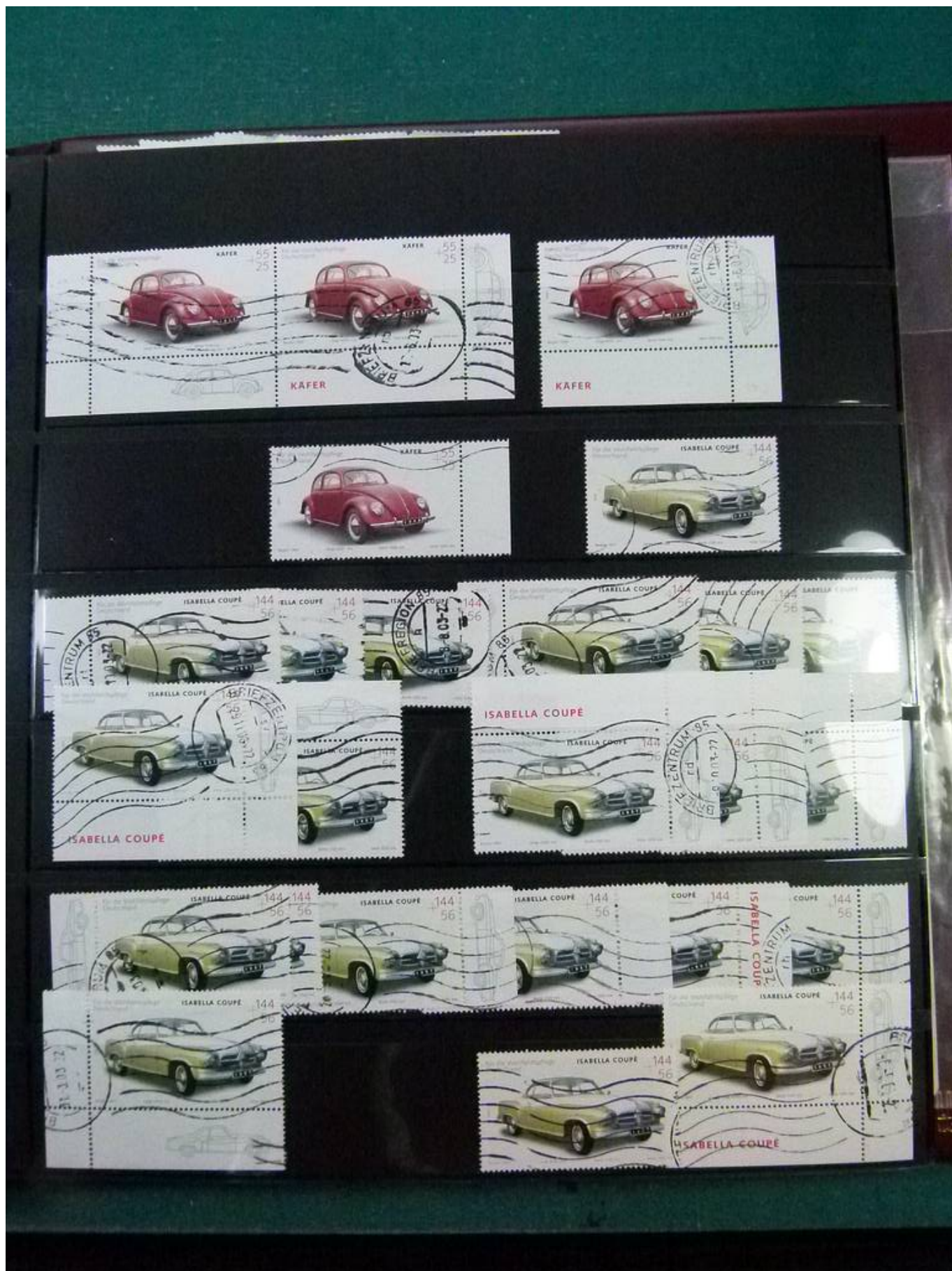


Foto nr.: 67



Foto nr.: 68



Foto nr.: 69



Foto nr.: 70



Foto nr.: 71

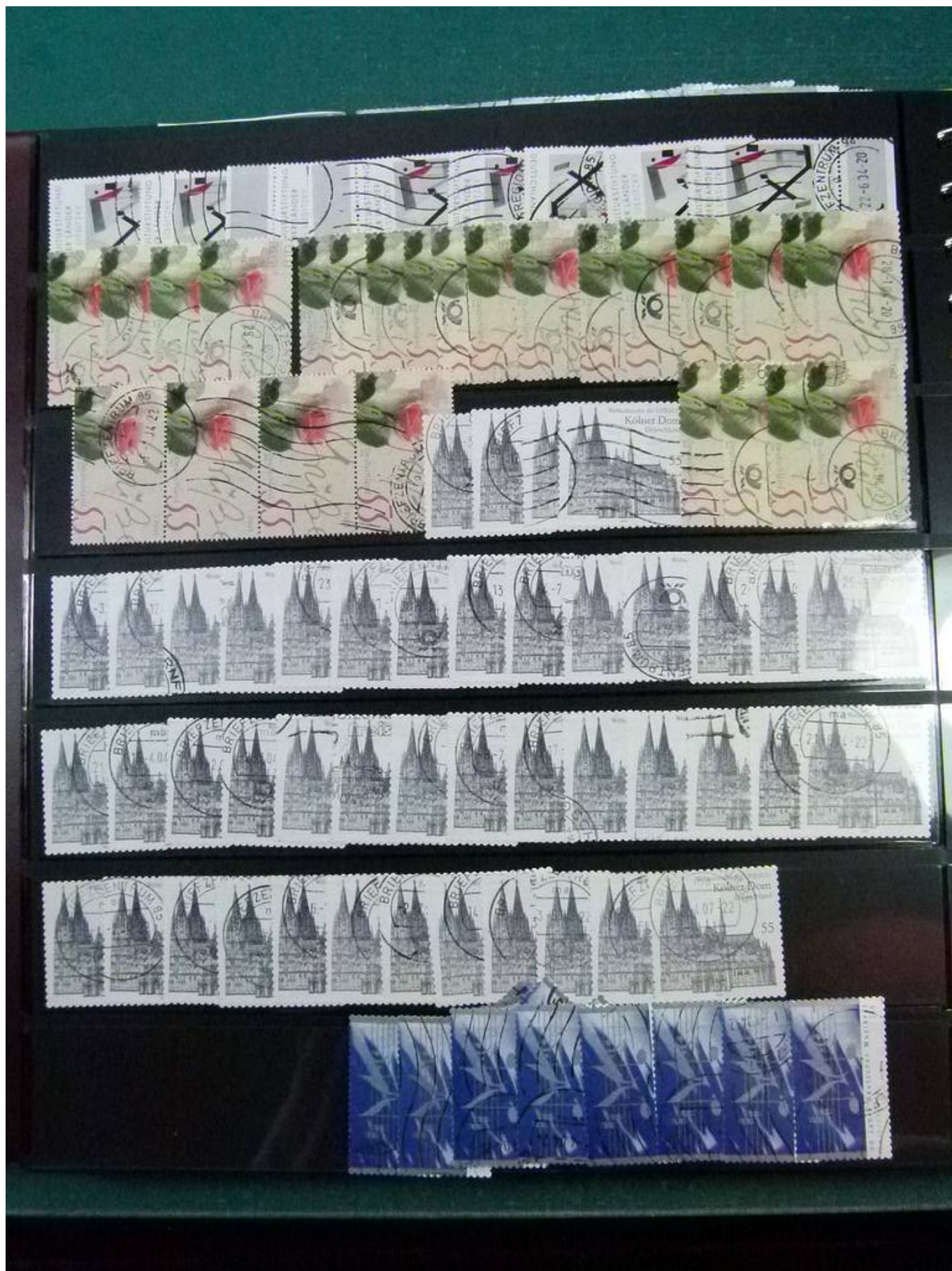


Foto nr.: 72



Foto nr.: 73

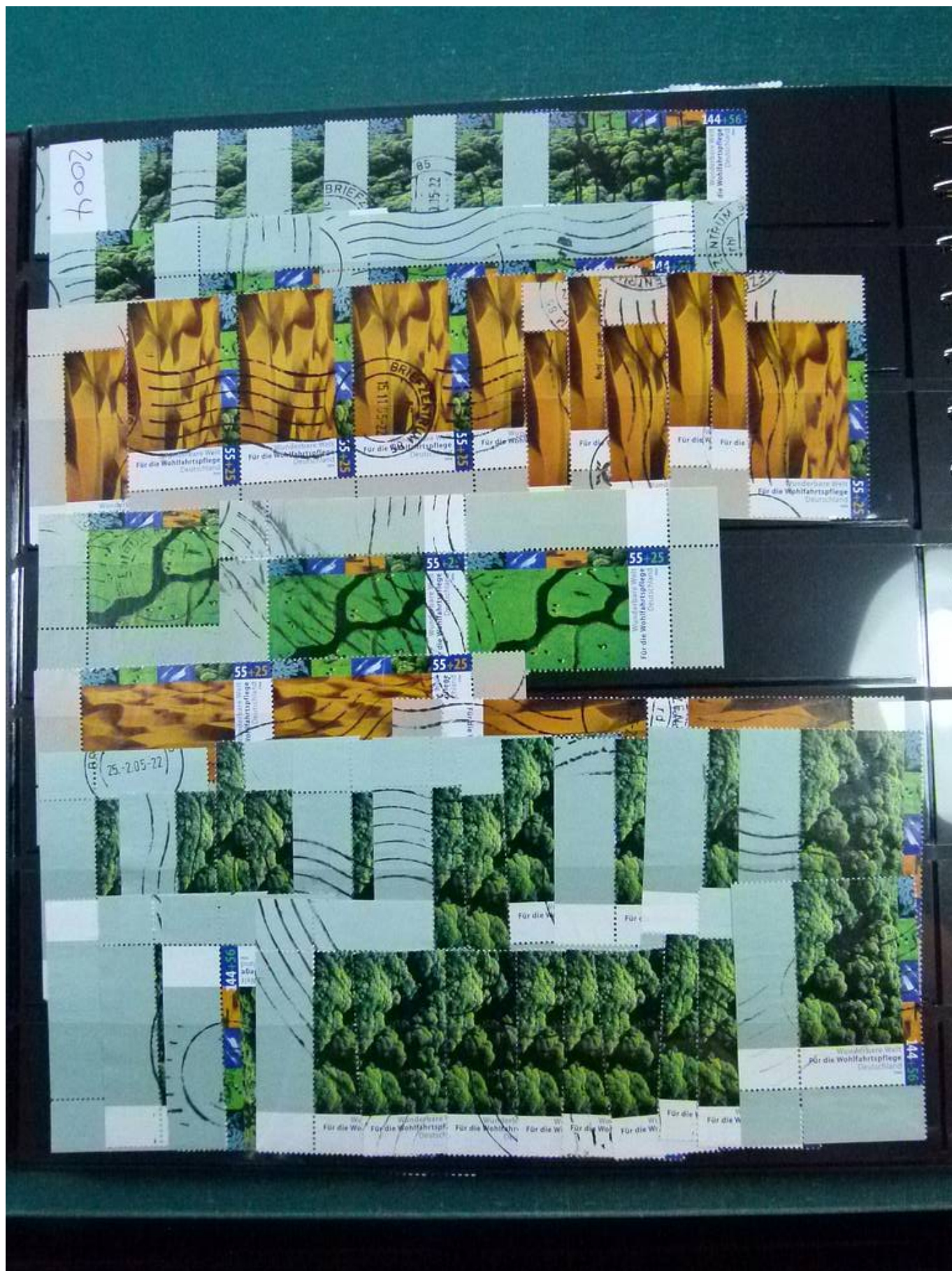




Foto nr.: 74





Foto nr.: 75



Foto nr.: 76





A collection of German postage stamps from 2006, arranged on a dark album page. The stamps feature various designs: a row of five red roses (top left), a row of five yellow tulips (top right), a row of five white daisies (middle left), a row of five red tulips (middle right), a row of five yellow tulips (bottom left), a row of five white daisies (bottom right), and a row of five yellow tulips (bottom center). The stamps are cancelled with circular postmarks from Berlin. A small white label with the year '2006' is visible in the top left corner.

Foto nr.: 78



Foto nr.: 79





Foto nr.: 80

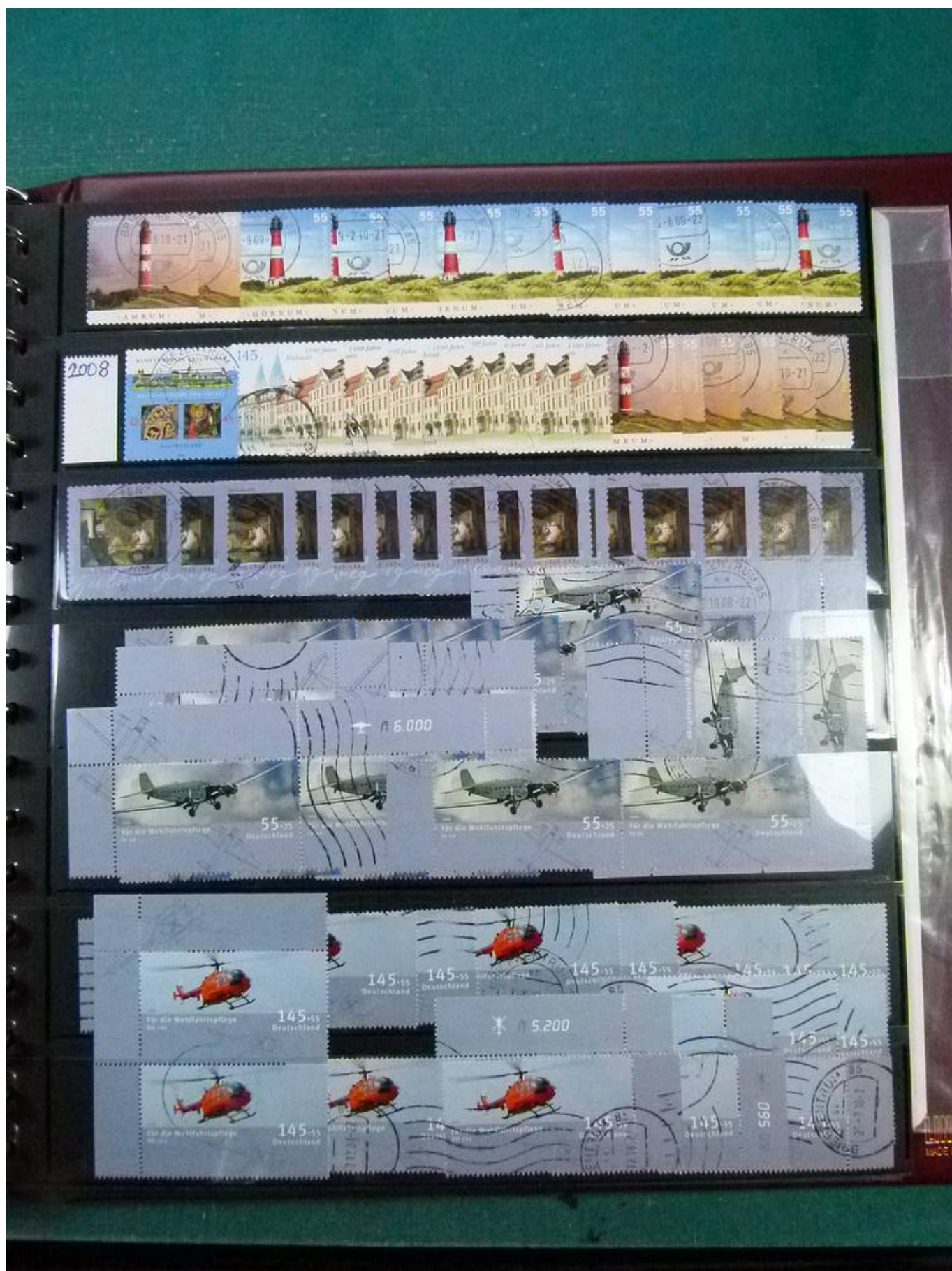


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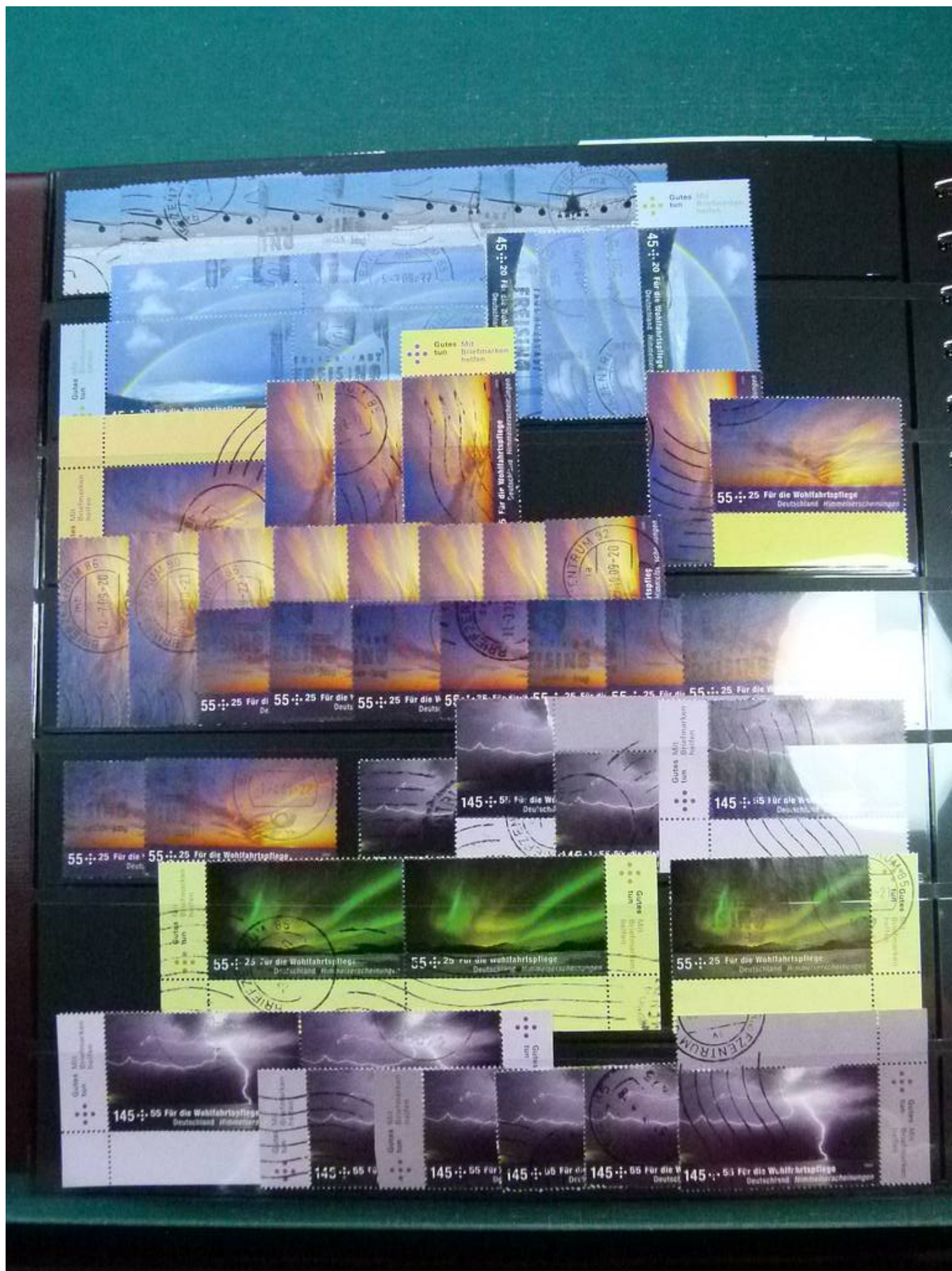


Foto nr.: 82



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Foto nr.: 84

